



Douglasville School of Dance

"A Wholesome Christian Environment"

3504 West Stewart Mill Road

P.O. Box 5035 • Douglasville, GA 30154

Sheryl Clay
770-942-8063 studio

2010-2011 REGISTRATION NEWSLETTER

REGISTRATION – Pre-registration begins in May for the school year which begins in September. A non-refundable registration fee of \$30.00 for all students is paid at the time of registration to hold your child's place in her class. - **\$20.00 FOR THOSE WHO REGISTER BEFORE JUNE 5.** All students will receive a free "DOUGLASVILLE SCHOOL OF DANCE" T-shirt which will be given to your child at registration day in August. *To register*, please complete the registration form, sign it, attach the registration fee, and return it to the dance studio. Your child will be registered when we receive her signed registration form and her registration fee.

SUPPLIES & OPEN HOUSE - Each class will wear studio leotard and tights. We require that our dancers dress the same. Dance shoes and attire will be available at our Open House in August. At Open House we offer a registration package which includes the required leotard, tights and shoes for each class. These packages range from \$40 - \$95 depending on age. If pre-registered, you will be notified by mail of our OPEN HOUSE.

SEASON - Our season will run from **September to early June**. The tuition pays for the entire season much like college tuition. It is not based on the number of classes per month, but on our entire season. All fees are due each month even when your child is absent. Make-up classes usually can be scheduled, but you must contact the office to do so.

TUITION - Your first month's tuition will be due the first week of classes in September. After that, your monthly tuition will be due by the 10th of each month (October – May) to avoid a \$10 late fee. You may pay for the entire season in full to receive a 5% discount. PLEASE NOTE: If you choose to pay full-season tuition, it is due by August 31 to receive your discount. Please see the TUITION RATES CHART below. Families will receive a discount of \$ 5.00 per month for the 2nd child enrolled and a \$10.00 per month discount for each additional child.

SPRING RECITAL COSTUMES - Each dance student will buy two recital costumes for the spring show. (Rhythm & Rhymes dancers will buy only one costume.) The total cost of the costumes will vary with each age group and will run between \$60 - \$150. A **NON-REFUNDABLE** deposit will be due in November with the balance due in February. No costumes will be ordered for your child unless the deposit has been paid.

CHRISTMAS SHOW - All dance students (not including the Rhythm & Rhymes classes) will participate in our Christmas show which will be held in December. Each class will perform one dance. This gives the family the opportunity to see what their dancer has been working on at dance. The show is actually a demonstration rather than a formal performance like the spring recitals. **NO COSTUMES ARE PURCHASED FOR THIS SHOW.** We use class leotards, Christmas sweatsuits, costumes from previous years, etc. for the show. We are so pleased to give all our dancers this special time to perform. Our Rhythm & Rhymes students will instead have parents' visitation day in December. At this time parents of the Rhythm & Rhymes dancer will be invited to attend class to observe what the children have learned and how our classes are conducted.

SPRING RECITAL - We hold an annual recital in the spring. We do not sell tickets or charge admission to our shows. However, each family will pay a \$50.00 recital fee in March to cover the expenses of our shows. Therefore, you may invite all family, friends, etc. to our spring recital. Each dance student will perform one tap and one ballet dance in one of our recitals. The Rhythm & Rhymes dancers will perform one dance. Older students will also perform a jazz dance (and a pointe dance if enrolled in pointe classes.) This is a great opportunity for the children to perform in front of a large audience and show off the year's hard work.

TUITION RATES CHART

TOTAL CLASS HOURS PER WEEK (per student)	1/2	3/4	1	1 1/2	2	2 1/4	2 3/4	3	3 3/4
MONTHLY PAYMENT (9 mos.)	\$35	\$40	\$45	\$60	\$70	\$75	\$85	\$90	\$105
'10 – '11 FULL SEASON	\$315	\$360	\$405	\$540	\$630	\$675	\$765	\$810	\$945
*Discounted Full Season (1 payment) due in full by 8-31-10	\$299.25	\$342	\$384.75	\$513.00	\$598.50	\$641.25	\$726.75	\$769.50	\$897.75

* This amount is **NON-REFUNDABLE** even if your child does not complete the season.

Class Descriptions

Classes will be held once weekly for ½ to 1 ½ hours depending on the student's age (age on August 31) and ability level. Indicate your class choices on the attached registration form.

RHYTHM & RHYMES – (3 year olds) This class consists of basic coordination skills, singing and creative movement all incorporated with music. No technical ballet is taught at this age because the young dancer's body is not yet developed for strict training. (30 minutes)

PRE-SCHOOL TAP & BALLET - (ages Pre-K & K) Many coordination, rhythm and balance skills are taught which give a great foundation for a future technical dance education. We introduce pre-ballet and pre-tap skills in a very fun atmosphere. All of our pre-schoolers enjoy many exercise games, finger plays, and fun songs that help produce a love of dance. (1 hour)

PRE-JAZZ - (ages K, 1st and 2nd grades) - Dancers must be enrolled in regular tap & ballet class to learn the fundamentals of dance which will be needed for the pre-jazz class. This class is optional and will meet once a week apart from ballet & tap. Pre-jazz gives those *dance-minded younger dancers* the opportunity to take another class each week. These dancers will have fun dancing to a more up-beat music while learning the basics of jazz. (30 minutes – This class may or may not meet on another day. It is totally separate from the combination ballet/tap class.)

ELEMENTARY TAP & BALLET - (1st & 2nd grades) Parents really begin to see the reasons for pre-school classes at this age. Our dancer makes a big transition from pre-school "baby work" to a more advanced level of tap & ballet. The classes are more disciplined and dance structured. The dance education is more challenging now. (1 hour class)

COMBINATION TAP, BALLET & JAZZ - (3rd grade & up) These dancers are involved in serious dance instruction in the areas of all ballet, tap and jazz work. The class is held in a strict, disciplined atmosphere which consists of stretching, barre, center floor, across the floor, and much technical work. After a student has had several years of tap and ballet and reaches the third grade, we begin to combine a jazz class with the student's tap and ballet class. No student is allowed to take jazz alone because we feel that each form of dance greatly enhances the other areas of dance. With this program our dancers receive an excellent background in each area of dance. (90 minutes)

POINTE - This class is for the serious ballet student. She must be at least 12 years old, sometimes older, depending on her ballet education, maturity and most importantly her self-discipline, strength and ability. Qualification for pointe is very individualized. We encourage every qualified dancer to try a pointe class for at least a year for the experience. (30-45 minutes - This class is separate from ballet, tap and jazz. It may or may not be held on a separate day.)

HIP HOP - (3rd grade and up) A high impact class combining fun and energetic moves mixed with up-tempo music! This class will challenge all dancers and consists of freestyle dance as well as quick choreography. Elementary age must be enrolled in ballet, tap and jazz. Middle/High are not required to take any other classes. (45 minutes – This class is separate from ballet, tap and jazz. It may or may not be held on a separate day.)

OUR PROMISE TO YOU – Our policy is to place each child in the best class suited for her age, dance experience, and ability. We will be glad to discuss our individual dance programs or teaching methods as well as your child's progress at any time. We consider it a privilege to have your child in our dance program and will give each child quality dance instruction in a caring atmosphere during this dance year.

**NICOLE CROOK
LAKIN TUCKER**

**SHERYL CLAY, Owner/Director
KRISTEN HOLLOWAY
MEGANE DUSTERHOFF
KRISTEN GRANATH**

**BETH DOWDY
HEATHER LAWRENCE**

Certified by: DANCE EDUCATORS OF AMERICA
EMAIL US AT: danceinfo@bellsouth.net

Visit us at: www.douglasvilleschoolofdance.com

2010 - 2011 REGISTRATION FORM

Child's Name: _____ Name Called By: _____

Home Address: _____ City: _____ Zip: _____

EMAIL ADDRESS: (please print) _____

Mother's Name: _____ Father's Name: _____

Mother's Home Phone: _____ Father's Home Phone: _____

Mother's Cell Phone: _____ Father's Cell Phone: _____

Mother's Work Phone: _____ Father's Work Phone: _____

Child's Birthdate: _____ Age: _____ Grade and School: _____
(as of August 31)

Allergies or medical Information: _____

Doctor's Name and Phone Number: _____

Emergency Contact and Number (other than parent): _____

Previous Dance Experience (where and when): _____

How did you hear about our school? _____

RELEASE: I hereby accept full financial responsibility for injury to my child that may occur at or near DOUGLASVILLE SCHOOL OF DANCE before, during, or after dance classes including functions held away from the classroom building. In case of accident when I cannot be reached I hereby give my permission for SHERYL CLAY or my child's dance teacher to seek medical aid in any emergencies. In addition, I give my permission for DOUGLASVILLE SCHOOL OF DANCE to film my child during the school performances, and I authorize the use of my child's pictures or videos for advertising purposes.

(\$20 before June 5)

Parent's Signature: _____ **Date:** _____ **\$30 Registration Fee Enclosed:** _____

CLASS CHOICES: (See newsletter for descriptions)

_____ 3 year olds – Rhythm & Rhymes (30 minutes)

_____ Tap and Ballet (1 hour)

_____ Pre-Jazz (30 minutes)

_____ Tap, Ballet and Jazz (1 ½ hour)

Middle/High School – Are you interested in a performing group? _____

_____ Hip Hop (45 minutes)

_____ Pointe (30 – 45 minutes)

List here the EARLIEST TIME of the day that your child can attend class: _____

List here the days that are IMPOSSIBLE for your child to attend class: _____

List here any other activities your child is involved in that may conflict with dance classes: _____